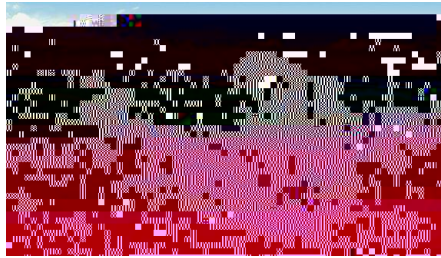




# Westward Expansion



**Directions:**

# Fiction Domain Scoring Guide

Domain			ORGANIZATION		
<b>Advanced 4</b>	ALL story ideas make a point (theme) and the point or purpose is clear. The point of view is very consistent and strengthens the plot.	The plot, characters, and setting are well developed. Dialogue enhances action, moves the plot forward, reveals character, and seems natural. 	The plot has a beginning, middle, and end and draws the reader to the climax of the story. Well defined paragraphs that contain skillful use of transition words and phrases to clearly present their story. Opening invites the reader into the story.  <b>"The flow and ideas of this story are VERY CLEAR"</b>	A STRONG writer voice is created by successfully using descriptive language, SOPHISTICATED literary devices (similes, metaphors, alliteration, personification, onomatopoeia), and a wide variety of sentence structures. Imagery enlivens the story. <b>"Wow! That was beautiful! Your story puts a lot of colorful pictures in the reader's head."</b>	Few errors <input type="checkbox"/> Complete Sentences <input type="checkbox"/> Grammar <input type="checkbox"/> Verb Tense <input type="checkbox"/> Capitals <input type="checkbox"/> Punctuation <input type="checkbox"/> Paragraph(s) indented <input type="checkbox"/> Spelling  <b>"Close to perfection"</b>
<b>Proficient 3</b>	MOST story ideas make a point (theme) and the point or purpose is clear. A point of view is given.	The plot, characters, and setting are provided. Dialogue gives a sense of the characters and develops the plot. 	The plot has a beginning, middle, and end. Ideas are presented in logical order using paragraphs that transition  <b>"The flow of ideas makes this story a pleasure to read"</b>	A writer voice is created by using descriptive language, literary devices, and a variety of sentence structure.  <b>"This story was enjoyable to read."</b>	Some errors <input type="checkbox"/> Complete Sentences <input type="checkbox"/> Grammar <input type="checkbox"/> Verb Tense <input type="checkbox"/> Capitals <input type="checkbox"/> Punctuation <input type="checkbox"/> Paragraph(s) indented <input type="checkbox"/> Spelling <b>"Not perfect yet"</b>

<b>Basic 2</b>	SOME story ideas make a point (theme) and the point. The point of view is inconsistent.	The plot, characters, and setting are not clear. Dialogue does not enhance the plot or characters.	and end are not clear. Ideas are not presented in logical order, but student attempts paragraphs and transitions.  <b>"The order of events and details makes this story very hard to read."</b>	A LIMITED writer voice is created by using some descriptive language and limited variety of sentence structure.  <b>"I have a tough time reading this with expression."</b>	Many errors <input type="checkbox"/> Complete Sentences (many fragments) <input type="checkbox"/> Grammar <input type="checkbox"/> Verb Tense <input type="checkbox"/> Capitals <input type="checkbox"/> Punctuation <input type="checkbox"/> Paragraph(s) indented <input type="checkbox"/> Spelling
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